

# HANNAH MARIANETTI

Hair: Dark Brown Eyes: Brown Height: 5'2"

## Screen

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<i>Infelicitous</i>	Support, Kameila	Short Film - Dir. Kayden Li Chang, 2021
<i>Secret Lodge</i>	Lead, Frances	Short Film - Dir. Katie Colosimo, 2021
<i>Aphrodite</i>	Lead, Ana	Short Film - Dir. Zachary Zebrowitz, 2021
<i>Slow Up Commercial</i>	Young Professional	Commercial - Prod. Goondocks, 2021
<i>Traditional I am Not</i>	Lead, Sammy	Short Film - Dir. Terrence Kirton, 2021
<i>The Roommate</i>	Support, Sam	Short Film - Dir. Terrence Kirton, 2020
<i>Rabbit Hole</i>	Lead, Gardener	Music Video - Dir. Sid Kreitzer, 2020
<i>Last Late Night Show</i>	Co-Host	Comedy Show - Prod. SUSC & CTV, 2015
<i>Stand Up Santa Cruz</i>	Recurring, Hannah	TV Series - Dir. DNA, prod. Roku, 2014

## Stage

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Dear Texas	Isabel	Dir. Jane Eisner, Virtual Table Read, 2021
3000 Dollars	Andi	Dir. SB Morrison, Virtual Table Read, 2020
Santa Cruz Comedy Festival	Host (2 Venues), Stand Up Comedian	SUSC, Santa Cruz, CA 2018
Midnight Howl	Peasant Boy	Dir. Bunny Holms, Vespertine Circus, 2018
Ana Marionette	Solo Work	Prod. Cid Pearlman & Motion Pacific, Max 10, 2017
The Dollhouse	Support, Ana	Dir. Tess Aquarium, Take 3 Presents, 2016
Nutz Re-Mixed Waltz	Dancer - Waltz, Contemporary, and Hip Hop	Dir. Tandy Beale, 2015
New Talent Showcase	Stand Up Comedian	Rooster T Feathers, Sunnyvale, CA 2013, 2014
Queer Fashion Show	Choreographer, Dancer	Dir. Jamie Joy, Porter Stage, 2014
Random with a Purpose	Dancer	Dir. Juliet Paramor, UCSC Mainstage 2014
Barnstorm	Dancer	Dir. Alex Law, Barnstorm Theatre, 2013
Blue Prints	Ice Road Dancer	Dir. Cid Pearlman, UCSC Mainstage, 2013

## Training

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William Esper Studio: David Newer, Acting Intensive, 2021  
Center for Acting: Giles Foreman, Yats Laban Technique 1 & 2, 3 & 4, 2020-2021  
The Studio Act: Brad Calcaterra, RISK, Scene Study, April 2019 - Present  
Endgames Improv (1-4): Chris Blair - Group Dynamics, Character, Advanced Scenework, 2018 - 2019

University of California, Santa Cruz (B.A Gender Studies, B.S Cognitive Science)  
Acting Studio: Nancy Carlin (Stanislavski and Meisner technique)  
Modern Dance, Choreography, and Performance: Gerald Casel, Cid Pearlman  
Contact Improv: Gerald Casel, Master Class with Stephen Petronio

Ballet San Jose School (Pre Professional levels 1-5)  
Ballet: Lise La Cour, Peter Brandenhoff, Akua Parker, Dalia Rawson  
Jazz: Preston Dugger III  
Modern: Jodi Porter, Jaclyn Betham

## Special Skills

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Classical Piano, Modern and Contemporary Dance, Mandarin Chinese, Singer (alto), Conversational Spanish, Licensed Manual and Automatic Driver, Valid Passport